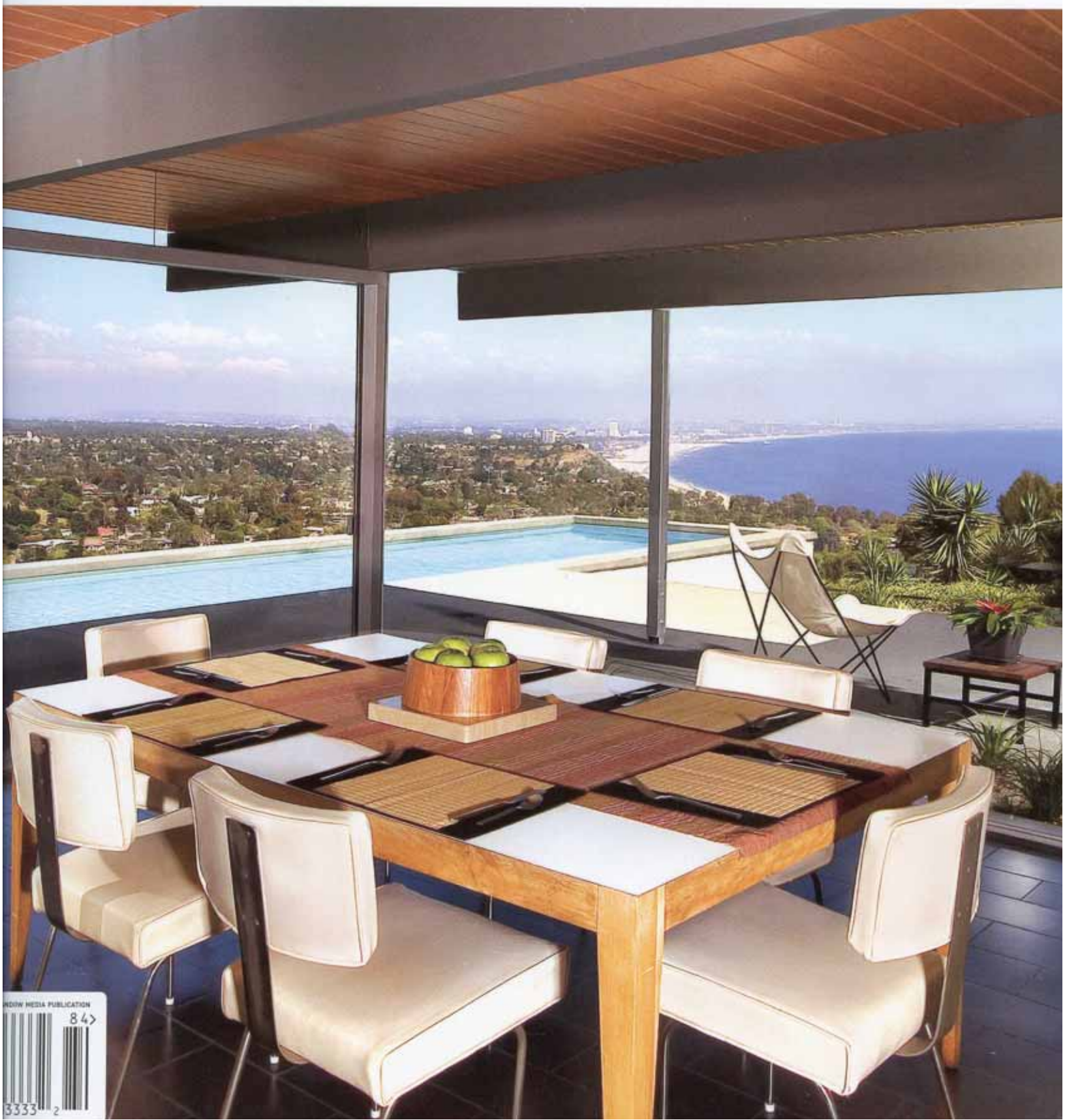


# LUXE

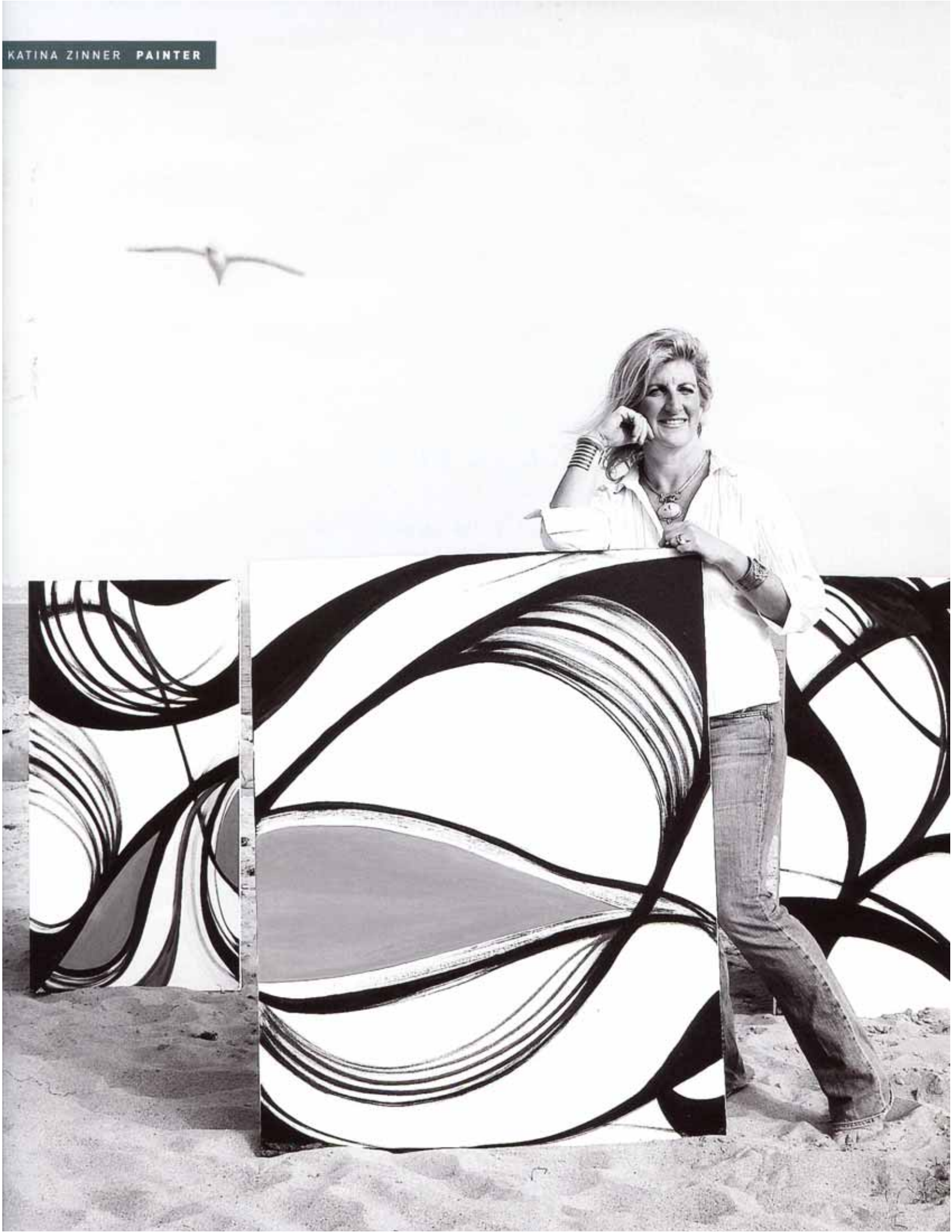
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# NATURAL WOMAN

AN ARTIST'S MUSE IS ELEMENTAL

WRITTEN BY ELISA CHEMAYNE AGOSTINHO PHOTOGRAPHY BY JONATHAN BECKERMAN

Growing up the daughter of an Oscar-winning film editor and an iconic '60s fashion photographer, Los Angeles native Katina Zinner spent much of her childhood on location in places as diverse as Paris, Rome, and Belgium. But the one constant was the art supplies that were always by her side. "I've been painting ever since I can remember," says Zinner. "It was something that was encouraged and celebrated, both by my parents and the other adults around me." Indeed, the artist's first show—held at the Lisa Burnham Gallery in Oakland—happened when she was just 11 years old.

Since that time, the girl with the colored pencils has evolved into a sophisticated artist whose strong connection to nature is expressed in the large scale, intensely emotional oils she now creates. "There is tremendous solitude, healing and power in nature. It totally grounds you," says Zinner. "I swim in the ocean nearly every day—it's deeply embryonic and meditative—and it makes me feel so much closer to the core of the earth. It slows my mind, allows me uninterrupted time to think, and just lets me be." Contemplative treks through the woods are another vital component to the artist's psyche—and work. "The colors are so vibrant and the smells so pungent, especially after it rains, that by the time I'm back at my studio I've already processed what I've experienced visually and emotionally, and I'm ready to go."

Her sweeping canvases—all bold strokes, fluid motion and dramatic color—elicit an immediate, almost physical response, whether gazing upon her earlier Geometrics series—completed after study at the Art Center College of Design in Pasadena—her Atmosphere, Leaf and Colony series, or her more recent Flowing Abstracts. Unifying them all is Zinner's passion for the earth, sky and sea.

"Our lives are so chaotic that we often miss the subtle perfection found in the details of even the simplest objects," says Zinner. "But if you slow down and pay attention to what's around you—like the pattern on a fallen leaf or the flow of running rainwater on the ground beneath your feet—you'll see the absolute beauty that's all around you." [katinazinner.com](http://katinazinner.com)